**Art and Design Pathway**

**Photography**

**Storyboard Photography**

**(ART at Home PROJECT)**

**Task:**

1. You are tasked with producing a story but instead of using words you will use pictures.
2. The storyboard should have no fewer than 5 photographs and no more than 12.
3. You are to complete this at home - and you can even get the family involved.
4. Use your photos to tell the stages of a story – like the chapters of a book. For example (and see below):
	* A lovely cup of tea – from making to drinking
	* A pasta meal – from preparation to eating
	* A paper plane – from making to flying
	* Getting back on the road – from breaking down to driving away
	* A medical emergency – from accident to medical help
5. Complete your ‘Photography Storyboard Reflection Log’ - PLANNING
6. Convert your photos to black and white
7. Complete your ‘Photography Storyboard Reflection Log’ - REVIEW
8. Email the photos (or a screen shot of your photoboard) to College
9. Email your Reflection Log to College
10. We will print the final storyboard when we get back to College!

**How to take the pictures:**

* SLR camera
* Digital camera
* Smartphone
* iPad/tablet

**What story can I tell?**

Your story can be about anything from making a cup of coffee to creating a crime scene!

Below is an example of a storyboard by one of our students who has documented the simple task of **making a coffee**. He has used macro photography in most of his images.

Could you do a storyboard that has landscape, portrait and macro photography in it? You can look online for other examples of storyboard and documentary photography. Good luck!



Examples of past students storyboards

**Making Pasta**



**Flying a Paper Plane**



**The Break down**



**The Emergency**



**Art and Design: Photography Storyboard Planning and Reflective Log**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: Date: \_\_\_\_\_\_\_\_\_\_\_**

**Photography Storyboard PLANNING**

1. **What is the story?**
2. **What do you need for the photoshoot?**
3. **Describe where you will take the photographs.**
4. **What problems might you encounter when taking the shots?**

**REVIEW:**

1. **How did it all go? How did you solve any problems?**
2. **Are you pleased with the end result? WHY?**